An Incredible Journey

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In order to ride this high-rising technological wave smoothly, we must ensure that we are on top of it. The writing is on the wall: Change or Perish.

Competition, challenges and digital disruptions are causing radical changes in the way we do business. In fact, the Media Industry is evolving at a super rapid speed rarely seen due to forces of technology offering varied platforms and methods that deliver news and information to consumers every second, minute and day. In order to ride this high-rising technological wave smoothly, we must ensure that we are on top of it. The writing is on the wall: Change or Perish. We have to make the choice to lead the change.

To make that happen we must continually seek more effective, innovative ways to enhance our performance in order to outperform competition and emerge as leaders in the business. We have to find newer and better ways to improve our productivity and keep abreast with new technologies. And because changes are so rapid and technologies so transitional, this exercise must be done without a pause. Our organisational processes, go to market strategy and products must embrace this change at a fast clip, to stay ahead of the curve. However, our highest journalistic standards are non-negotiable, while we strive to reach greater heights—excellence in execution is the need of the hour.

HT Media is committed to investing in people, technologies and processes that help build this organization to become the best-in-class media house. We have made, and will continue to do so, substantial financial infusions to ensure that we are capable of handling technological challenges. We attract the best talent available and are committed to empowering our employees through training, technology and engagement and believe this will strengthen their commitment to push themselves and stretch their strengths to move this company forward. So push yourself harder and increase your output and productivity.

To keep up our growth momentum and meet our targets, we need to cut unnecessary costs around our operating expenses. Austerity and careful consideration of expenses will better our productivity. We must strive to look for more efficient and less costly ways to operate and become the best-in-class company for cost structure. We need to bring travel costs down to absolute necessity and consider using VCs and TPs to connect and discuss issues. We also need to cut entertaining expenses and use in-house resources instead of hotels and restaurants that are more expensive. Thriftiness, consideration of spend versus output, and good financial planning would help bring down our costs and release funds for things that will further our business objectives.

So, commit to improving your productivity by looking at different, innovative ways to do things that enhance output, save resources, time and money. Innovation is undeniably the way to stay ahead in future and Material, People and Asset Productivity should be key focus areas that we need to monitor and measure continually.

On the occasion of Diwali, I wish you and your families’ happiness, prosperity and good health. Do take time out to exercise and stay healthy. This will go a long way in making you more productive and good corporate athletes. We have a long and difficult race to run. But if we strive hard, and push ourselves to our limits, we will emerge winners. 

We have a long and difficult race to run. But if we strive hard... we will emerge winners.

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Great institutions often have unremarkable beginnings. The origins of The Hindustan Times, which was to become the premier nationalist newspaper of the capital in the turbulent years that preceded independence, are shrouded in obscurity. The paper of the brainchild of the Akalis, who felt that a newspaper in English would enable them to reach an audience other than that which their newsletters and pamphlets in Punjabi could reach. Sikh nationalism was at a fever pitch then. This was 1992. The Guru-ka-Bagh morcha had kicked off the Sikh Gurudwara movement in 1917, and the Jallianwala Bagh massacre, which has taken place two years later on April 13, 1919, was fresh in peoples’ minds. These
events had brought the Akalis close to the Congress party, whose cadres had joined in the morcha in large numbers. The Congress rapidly built links with them in the hope of assimilating Sikh nationalism into the freedom movement. A newspaper in English, the Akali leaders felt, would allow them to communicate with others in the freedom movement. But what was the paper to be called, where was it to be published from and how was it to be financed? All these decisions were taken not by design but a series of happy accidents.

For understandable reasons, the Akali leaders first favoured Lahore. But Lahore already had two powerful established newspapers, The Tribune, and The Civil and Military Gazette (on those staff Rudyard Kipling had once served). To avoid competition with The Tribune, the Akalis decided to start their paper in Amritsar. But Amritsar did not have a large enough population, nor was it sufficiently in the mainstream of Indian politics for an English newspaper to have much hope of succeeding. Delhi was therefore their third choice. The inestimable advantage of appearing in the nation's capital, and in a city that did not have a nationalist daily, seems not to have occurred to them. But this was not altogether surprising because the British had taken the decision to move the capital of India from Calcutta to Delhi only a few years earlier. The name, The Hindustan Times, which so perfectly captured the nationalist spirit of the paper in the year that followed, was also not anyone's choice. The directors first chose the not-very-original title of the The Times, only to find that the Bombay–based The Times of India had something to say about that. They then thought of calling it The Delhi Times, but a European, who was running a newspaper called The Eastern Times, objected vigorously to the name. The directors then thought of calling it Hindustan, but there was already an Urdu weekly of that name. Only then did it occur to them to call it The Hindustan Times. As for the finances, no one knows for sure who financed the launch of the paper. This was no accident, for the paper had been set up from the outset to oppose the British, so financing it openly was risky and could prove expensive. The Akalis must have put together some of the money, but most of it came from Sikhs in Canada, and some may have come from Ghadar Party of Lala Hardayal, who was then based in San Francisco.

**REVOLUTION**

The Hindustan Times finally came into being on September 29, 1924. Mahatma Gandhi performed the inauguration ceremony. The paper's first home was rented three-storey building in the grain market, not far from what is own Old Delhi Railway Station, on what was called Burn Bastion road.

To help them set up the paper, the Akalis had requisitioned the services of Krishan Das Kohli, Young firebrand who had taken part in the Guru-ka-
Bagh morcha while still in his teens, and had joined the non Co-operation movement in 1921. Kohli has thus come to know key Akali leader, like Jathedar Teja Singh Samundri, Giani Sher Singh, and Sardar Mangal Singh, well.

Kohli chose the building, and obtained two presses, a Dawson Payne Hand Fed Stop Cylinder Press, and a Miele Press, which were the only makes available in Delhi at the time. These were crammed into two rooms, 24 feet by 24 feet each, on the ground floor of the building. The typesetting, editorial, and managerial offices occupied the upper two floors. For the composing, Kohli recalled in a memoir written in 1992, the paper bought twenty-five cases of type for hand-setting the paper, a galley press to print the galleys for proof-reading, and some ancillary equipment. The entire investment came to ₹25,000 (equivalent to about ₹50 Lakhs in 1990 prices). Even this had to be obtained on hire purchase with an initial deposit of ₹3,000.

The Canadian Sikhs delegated the management of the paper to Sardar Mangal Singh and another Akali leader, Sardar Chanchal Singh. But setting up a paper was one thing and running it, quite another. The two managers soon found themselves over their heads in problems, fell behind in their hire purchase payments, and began to receive court notices. Within six months the paper was facing a financial crisis. The owners began to look around for buyers.

Both Pandit Motilal Nehru and Pandit Madan Mohan Malaviya were keen to purchase the paper, but the Akalis preferred to sell it to Malaviya and agreed upon a price of ₹20,000. In 1925 Malaviya borrowed ₹40,000 from the Punjab National Bank through the good offices of Lala Lajpat Rai, who was its Chairman, gave ₹20,000 to the Akalis and asked Kohli to run the paper with the remaining ₹20,000. When Kohli took over, he found that the newspaper had a paid circulation of 20 copies and a complimentary distribution of 350!

Kohli’s first problem was to make the Editor of the paper respect its deadlines. *The Hindustan Times* had come out as an afternoon paper. Kohli soon found curt that the afternoon paper is a commuters paper and that the Indian reader wants his paper in
the morning. The selling period for an afternoon paper was very narrow, so being able to get the paper on the streets ahead of time was critical to its success. Kohli met his first hurdle here. The fitter of the paper was none other than the redoubtable K.M. Panikkar. Panikkar was a professor at the university when Mahatma Gandhi asked him to become the editor of *The Hindustan Times*. He agreed only after he made sure that the paper was indeed going to be published from Delhi, but did not stay long. Panikkar could never manage to submit his editorials before the 4.00 p.m. deadline. As a result, day after day the paper was delayed and had to forego sales. One day, in desperation, or possibly out of pique, Kohli published the paper without Panikkar’s editorial. Panikkar was highly incensed, and promptly resigned. Kohli earned the wrath of both Malaviya and Lala Lajpat Rai, but stuck to his guns. ‘Lalaji’ persuaded Jairamdas Daulatram to edit the paper, but he agreed to do so only for six months. In 1926, therefore, the editorship passed to a young man with a Master’s degree in journalism from the University of Michigan at Ann Arbor. His name was J.N. Sahni.

Sahni came from an affluent family of Rawalpindi. His father was a lawyer, and had been involved with the freedom movement in a quiet way ever since Sahni was a child. It was perhaps natural that he who old follow in his father’s footsteps, although with somewhat greater vigour. By the time he was twenty, he had taken part in demonstrations, had been fired upon, had seen demonstrators killed and wounded around him, and had a warrant out for his arrest. To evade this he boarded a ship to London under an assumed name before he was twenty-one. By 1926 he had been back in India for two years, and had come to Kohli’s

**Pannikar was a professor at the university when Mahatma Gandhi asked him to become the editor of the Hindustan Times**
The Sahni – Kohli duo in their short stay of 5 years at HT, brought crucial base to the paper

notice, among other things because he was married to his sister. Sahni brought the first real touch of professionalism to the Hindustan Times.

The Sahni-Kohli duo stayed with The Hindustan Times for only five years, but had it not been for the changes they brought to the paper and the base they were able to build for it, it might not have survived. Kohli’s first decision was to convert The Hindustan Times from an evening to a morning paper. This was not the easy task it is today. The paper had only two presses. Both were hand-fed and excruciatingly slow. To quote Kohli, “They were like a bullock cart put against an airplane”. The composing was done by hand, one alphabet at a time. There were no tele printers. Press telegrams had to be collected by The Hindustan Times’ own peons. The only means of transport was a tonga, a turn-team, or an ekka, for there were no buses and the only tramline sewed a few main thoroughfares in the area between Chandni Chowk and the railway station.

Despite these handicaps Kohli organized the changeover. He trained his miniscule staff to work far into the night. His next innovation was to split the edition into several Dak editions times to catch trains to several cities in Punjab. YP and Rajasthan (then Rajputana). Since his main competitor in Punjab, The Tribune, sold for one and a half annas (9.6 paise in nominal terms, but ₹15-18 in today’s money) he priced The Hindustan Times at one anna. This immediately brought the price sensitivity of Indian consumers into play and paid The Hindustan Times handsome dividends. The Tribune, and the Leader in Allahabad, were forced to follow suit.

Kohli made another departure from the prevailing practice. The other newspapers used to solicit new readership in the hinterland by post and relied heavily on subscriptions to sell the paper. Kohli appointed agents in all the neighbouring districts and larger towns, who delivered The Hindustan Times at the readers’ doorstep in the morning. This enabled it to scoop the other papers by several hours. Kohli cites the example of Meerut. Although only 40 miles (65 km) from Delhi, it was virtually the preserve of The Leader from Allahabad. Readers in Meerut therefore regularly received their news a day late. Kohli organized a taxi service that would leave in the dead of night as soon as the paper had been printed to make sure that it was delivered early the next morning at the Meerut readers’ doorsteps’, Nor surprisingly, in a remarkably short time. The Hindustan Times supplanted The Leader in Meerut.

— Prem Shankar Jha
Former Editor, Hindustan Times

He wrote this piece on the occasion of 75th foundation day of HT. This story is being reproduced here to make all HTians aware of the HT history. To be continued in upcoming issues of BetweenUs
For the latest News & Information from all Locations and Rewards & Recognition, check out our monthly e-newsletter Every Month in your Inbox
Press ‘Delete’ to Add Joy to Life
Sometimes deleting certain things from life is the only choice we have

Delete ho gaya,” he said, horrified. “By mistake ho gaya madam. All data erased,” he gulped. For a few seconds, I felt dizzy at what this IT guy, who was trying to help with some changed settings on my phone had ended up doing. “Aap khud kyun nahi delete ho gaye, by mistake?” I growled. “Backup toh hoga,” he retorted, painfully reminding me of how I had promised myself each week for the past ... err two years, that I’d take a backup of my phone data next week. The ‘next week’ never came. My BP shot up at the thought of starting all over again. A few hours later, however, it didn’t seem all that bad. At some level, I felt freer with the clutter suddenly vanishing from my phone. On another, I also realised the value of the comfort it had given me by keeping all the info I needed. A simple act of ‘deletion’ had brought sudden changes – good or bad in my life. So I thought why not focus on this act this week. Here are some very basic, very simple things I feel we could ‘delete’ from our lives to ‘add’ joy in turn.
DELETE SMALL COMFORTS TO KNOW THEIR VALUE: Simple funda. Till they exist, they are taken for granted. It’s actually true for human beings too, but we shall go that deep in philosophy some other day. Here’s the formula. Delete one comfort from your life for just one day each week to realize its value and thank God for it. Ek din stay away from the AC. Trust me, you’ll stop complaining about the electricity bill. Do the same with something as simple as cold water. Delete it for a day, and you’d be a more thankful person the next day. God’s given us so many things we just grab as our birth right.

DELETE TOXIC PEOPLE TO ADD POSITIVITY: Every person we come in contact with consciously or subconsciously lends us vibes that stick with us. Great if they are positive, but, most often one encounters people whining or complaining about something, or just ranting about someone else. Inadvertently, their negativity rubs off on your psyche. Kabhi try karna, after listening to a whining session, take a deep breath or a sip of water, it’ll seem heavy on your chest. Apni khud ki itni problems hain, you don’t need the added negativity. Delete toxic people from your day, and you’ll see the difference.

DELETE EFFORTS TO ALWAYS PLEASE EVERYONE: It’s easier to reach the moon on a Tata Nano than be popular all the time with everyone in your life. Try karna hi bekaar hai. Because it takes so much energy to please people, especially if you have to do something that’s against your basic nature. Understand the difference between the need to be a good person, and being a popular person. The former is a need, the latter is a desire. Focus on fulfilling needs, and desires may get fulfilled on their own.

DELETE THE TEMPTATION TO BORROW WORRIES: A guy who was driving through a secluded road in a remote hill station when his car tyre got punctured. He had a spare, but there was no jack in the boot, essential to change the tyre. He saw a bungalow at a distance and decided to walk up and borrow a jack. While walking, his mind started filling with imaginary worries. What if the owner of the bungalow is a rude man? When I’ll say Sir, I need to borrow the jack, what if he abuses me and asks me to get lost? What if he thinks I’m a criminal trying to cause him harm? What if they don’t even open the door and call the cops. The closer he got to the bungalow, the more his mind kept filling with negative thoughts, imaginary fear and anger. The moment he reached the driveway, he saw the owner, and before the owner could say anything, this guy said, “To hell with your jack! I don’t want to borrow it.” He turned, leaving a befuddled owner who was actually holding a glass of water for his unexpected guest. So you see, we borrow worries when none exist. Stop ‘borrowing the jack’, and deal with demons when they actually confront you. They normally don’t even exist.

— Sonal Kalra
When Stars Landed on HT

Hrithik Roshan, Pooja Hegde, Varun Dhawan, John Abharam, Akshay Kumar, Esha Gupta and Ileana D’Cruz met and interacted with their fans at HT City’s Stars In The City

Actors Hrithik Roshan and Pooja Hegde – the lead pair of filmmaker Ashutosh Gowariker’s upcoming film, Mohenjo Daro – visited the Hindustan Times office on 5 August for a fun-filled HT City Stars In The City interaction to promote Mohenjo Daro. As expected, the room was filled with shouts of “I love you, Hrithik’ and ‘OMG! He’s here’ as the handsome actor and his beautiful co-star entered, waving to fans. The two not only answered all questions thrown at them, but also spoke about how much they enjoyed working with each other. “I was left with no words, and went in complete shock when Ashutosh ji told me that I’ll be cast opposite Hrithik,” gushed Pooja. Hrithik, too, thanked her for bringing a breath of fresh air on the sets with her energy. No such session can be complete without a few dance moves from Hrithik, and the Bollywood star obliged.

In conversation with Sonal Kalra, National Editor – Entertainment & Lifestyle, Hindustan Times, Hrithik, 42, also spoke about the clash of his film’s release with actor Akshay Kumar’s Rustom on August 12. Does the clash between the two big films bother Hrithik? “It does but only if you chose to let it affect you. It can make you feel a little insecure but I choose to see it in a slightly different manner. I think, in life you really need to be objective and the fact is that there are a bunch of holidays in a year, and several releases. So films are bound to clash. It will happen many times. There are many good films being made and there are only a so many holidays,” says the actor, who’s fondly called ‘Duggu’ in the industry.

Instead of fretting over the divided audience, Hrithik looks at it in a positive way. “I think it’s an opportunity for me and the team to rise above clashes, and prove to the world that a new trend can emerge. Why can’t two good films emerge to a level where everyone is satisfied? Why can’t that happen? I want to think of it in a regard that you should have sense of camaraderie, grace and friendship and wish each other best. I and Akshay (Kumar) are friends. I wish him the best and I wish myself the same. I hope both of us do well and next time a clash happens, people can relax.” Hrithik, who made his film debut with Kaho Naa Pyaar Hai in 2000 has come a long way and has
given hits such as Kabhi Khushi Kabhie Gham (2001), Koi...Mil Gaya (2003) and Dhoom 2 (2006).

In his journey as an actor, there has been a certain transition in his personality and it was necessary, he says. “When I became an actor, I accepted the fact that I would undergo many transitions. This is a very necessary thing in the film industry without which no one can survive much longer as an actor. We are very lucky to get to know different virtues and values of life through the roles we play in our movies,” says Hrithik, who plays an indigo farmer in Mohenjo Daro.

**Dishoom, dance, action and masti with John Abraham and Varun Dhawan**

Dishoom stars John Abraham and Varun Dhawan who were at HT City to meet the winners of Stars In The City contest, talked about their film Dishoom and shared some behind the scenes moments. Excerpts from the conversation with National Editor, Sonal Kalra.

**Sonal:** Hello, welcome to HT City and Fever 104 Stars in the City. You both have been here for Stars in the City but it’s the first time that both the ambassador of Fever Voice of Change are here. So a big, big round of applause.

**Varun:** How many of you have been paid? Kitne paise liye aap logon ne? But honestly, Fever Voice of change has changed my life. And when for the first time I came to Delhi, to this office and someone told me about this initiative they told me that John abraham ne kiya hai ye. I remember his voice clip in the RJ studio. It’s such a lovely initiative. It’s a voice of change. Just to see from where it started and what it has become now, it’s an evolution. It’s amazing. We should keep this family growing.

**Sonal:** This film is a cop adventure. People would still remember Main Khiladi Tu Anaari. That’s the first impression one gets. That must have been somewhere in the back of mind when the film was narrated to you. How different is this?

**Varun:** It was very exciting because I have parallely played only roles of a college student or like the one in Badlapur. I love Police Officers. I love the Army. I really look up to them. So when I got the opportunity to...

**I love Police Officers and the Army. So when I got the opportunity to (handle) this...I took it like a case - Varun Dhawan**

Virat Kohli or Rohit Sharma got kidnapped and you’ve to bring him back. It made very exciting. The fact that made it more exciting for me was that I play a Middle Eastern cop. Added a lot of Arabic. The way cops function there is very different from here. There is a lot of research into that. Also the whole match fixing angle and the bookies and when the cricket...
angle is concerned, that’s very interesting. The deeper you dig, the more can of work is open up and real life is real life. You can try your best to put into the script.

**Sonal:** John we heard there was an injury on the sets? How did that happen?

**Varun:** John was injured in force 2. I got injured as in I fainted one day. There was a stunt with moving cars and I had to jump over in 42 degrees of heat and Rohit, my brother made me do a lot of retakes. It took around 18 or 19 takes. Once my finger got stuck in the bonnet and because of heat, maybe I passed out.

**Sonal:** Was it easier or tougher to have family member as the director of the film? Does it feel like family on the set?

**Varun:** It feels like family. John is there, Jacqueline is there, my brother is there. When you’re working with any family member, I think everyone will agree that it’s never easy. I really do believe in the film. That’s why I think John and me, we both believe in the film and we went all out to do what we should be doing. This is a very special film and I’ll always maintain this - Dishoom has a mind and a heart when you watch. We’re not taking the audience for granted. It’s redesigning commercial cinema/masala cinema which we love and which is our own but with lot more logic with a lot more care. Hopefully I’m thinking the audience will like it.

**Sonal:** Varun, John has always been saying that box office numbers don’t matter and it also shows. What do you have to say at this stage of your career about it?

**Varun:** I won’t say any numbers...but I would just say that Box Office does matter - Varun.

Satellites sale and music sale. It’s for universal audience.

**Sonal:** Another important reason why the film has been in new is the shield that you got against piracy. What exactly have you guys managed to do? There were earlier record of films getting leaked.

**Varun:** We talked to Sajid sir about it. We were equally worried. And it’s a systematic breakdown as John puts it. The system has broken down. That’s why these leaks are happening today. Technology is progressing so fast, it’s so easy to leak something. You might hear something what RJ’s have recorded here on some website which has nothing to do with HT or Fever. We’ve given an encrypted disk to Censor. It’s locked and you can’t see the whole film at one time. There are codes and stuff like that. So it is more difficult.
to get leaked. But honestly, when the overseas print goes, you can’t stop someone from their mobile if they are recording.

**Fan (Raghav):** How was working with Varun and Rohit? They are brothers. Were you sidelined?

**John:** Varun and I knew each other since I started Desi Boys. So we got along from day 1, minute 1. There was no extra effort. It was really easy. I wish I was sidelined and had to say something but honestly, I was a part of the family and it was great. Gone are the days when we used to publicise the film key actor and wo actor ke beech kuch problem hai. We really had a fantastic time.

**Akshay’s tip for a successful marriage: Be disciplined, reach home on time**

Actors Akshay Kumar, Ileana D’Cruz, Esha Gupta, Arjan Bajwa and producer Neeraj Pandey visited Hindustan Times office on Wednesday to meet the winners of HT City Stars in the City contest, and promote their upcoming film, Rustom.

A fan wanted to know about tips for a happy married life. Khiladi Kumar didn’t disappoint him. “Stay happy, keep the other one happy, bachche paída karo (have children).

And be a disciplined husband, and reach home on time after work,” Akshay replied, garnering a thundering applause from the audience.

The cast also cracked jokes, danced to their film’s song, Tere Sang Yaara, and shared why they signed the film, which is set to clash with actor Hrithik Roshan’s Mohenjo Daro at the box office on August 12.

In conversation with Sonal Kalra, National Editor Entertainment & Lifestyle, Hindustan Times, Akshay said that Rustom has been getting a lot of support from the film fraternity, with many actors posting videos to promote the film. He said, “Salman (Khan) was the first guy to do it. Then, Ranveer Singh, Sonam (Kapoor), Sonakshi (Sinha), Karan Johar and Varun Dhawan did it. It’s actually a great thing they did it. They took the pain and gave time to something like this, this is a big thing for us. At a time when there are rumours of actors clashing with each other (at the box-office), this a good move by the industry to show that we all are together. I hope this continues with other movies also,” said Akshay.

Although much has been said about the clash of Rustom and Mohenjo Daro, Neeraj is not worried. “I have been in this situation earlier when my films have clashed with other good films. The quantity of films we make is so large that they will end up coming one after other. (In this case) They announced the release date first and then we came up with ours. This shows that there were no jitters. We are not counting on the other film, we are focusing on our film,” he said.

Esha plays an intense character in the film and hopes that the audience will love her performance. “I would really love when the audiences return from the theatres and say, ‘We hated Priti Makhija (Esha’s character in the film)’. That’s the only thing I am looking forward to because that’s the kind of character she is. She is fighting for the right thing and seeking revenge for her brother’s death. Her personality is negative,” she said.

Ileana’s character in the film is involved in an extra marital affair. She, too, never hesitated from coming on board. “I said yes right away. I was so excited when I heard the script. So, there was no hesitation from my side. I think, trickier the role, the better it is for me,” said Ileana.

— Team HT City
I was born and brought up in the relatively small town of Amritsar. Did that stop me from being experimental? Not at all. Having been born in a well-educated and modern family honed and informed my sense of fashion since I never had social or familial constraints. I was very fond of trendy clothes.

As a child, I dreamed of becoming a fashion designer. So you can imagine how important fashion has been for me all through! Unfortunately, as the only child at home, the emotional blackmail of, “stay with the family” made me lose out on following my passion. Small towns have their own sets of constraints; formal education in multiple disciplines is not the best and I wanted to join NIFT in Delhi.

Anyhow, whatever happens does happen for good, and here I am heading Events at Mint as part of the Hindustan Times group. An entirely different function but comes with its own exciting work pressures and returns. My work provides a great sense of satisfaction to me at the end of the day.

So, style for me is definitely about being fabulous and functional but it remains, mostly an idiosyncratic
journey. I am quite versatile in my taste and choice and am not a big fan of any garment, accessory or look that is routine and boring. I do not like to stick to a specific style and like to step out of my comfort zone and experiment with something new. I like to experiment with Indian ethnic, contemporary, western- I love and enjoy wearing it all. But this does not make me a rebel. Unique and Elegant is my personal style mantra!

I have a lot of pieces in my wardrobe, different garments I keep picking up during my travels and umpteen shopping trips. I love to mix and match and create a fresh outfit from them.

During college days I was more of a sweat shirts, t-shirts and sneakers person. So with time I definitely have an evolved sense of fashion. More elegant, feminine and more ladylike is my present avatar!

I have tried everything from combat boots (thanks to my family from defence) and studs to floral print and leather. I have a weakness for blazers, Culottes, Dresses, Cotton Kurtas and Sarees. And I freak out shopping at Zara, MnS and Fab India. Trust me, it is never enough and at times am guilty to the core. But so be it girls, what do we live for? Looking good right? So I indulge and I splurge on things that I absolutely can't live without.

One of the must-have in my daily dress up are accessories, most of which I have picked from my travel within India and loads of travels abroad to really exquisite places like the Middle East and Africa. I have a few from Yemen, Muscat, Dubai, Iraq, Zambia, Kenya and other places.

At this age and stage, I realise that certain accessories add distinctiveness to the way one looks. I love wearing neck pieces that go well with my dresses, rings once in a while and earrings too. I love shopping for make up too. I try and keep it light but my make up kit is my priciest possession.

Last but not the least, it is most important to carry yourself gracefully. It doesn’t matter what you wear really, what matters is how confidently you flaunt it.

I personally believe that the saree is the best attire and the benchmark for elegance and it stays my all time favourite. But style has no real restrictions, it could even be a torn pair of jeans with a T-shirt that could bring grace and get you the respect if worn in a classy manner. So, it is not one specific kind of garment that sets your style, it is diverse and they are all lovely in their own way and many are worth trying out.

**Personal Style** is when you put average stuff together and it becomes extraordinary! I once heard that somewhere and I completely agree with it. BJ

— Swati Sharda
Engaged, happy employees are more committed to their organisations and are able to achieve better output.

HR’s primary role is to improve productivity, innovation and culture. Is it necessary to carve out a role for employees and make employees happy and content? Isn’t happiness intrinsic? As it is extremely difficult to measure the return on happiness, the big question is should companies focus on it?

The primary reasons why most employees leave an organisation is because they are unhappy with the work they do or due to the relationship they share with their managers. Engaged employees, on the other hand, are more committed to their organisations and achieve better output. A positive relationship with leaders results in high levels of employee engagement and satisfaction, which impacts a company’s performance.
What makes people happy are opportunities, professional growth, recognition at the workplace, constant feedback, praise and investment by their organisation in their success. As more and more Millennials join the workforce, companies are trying to keep them happy by either offering them flexible work patterns, social media channels of communication and by providing regular feedback. After satisfaction and engagement, happiness is the next big goal most companies have set for themselves.

Research shows that employees who earn well are more productive. However, new corporate trends suggest that it is happiness that makes employees work harder and that companies investing in employee satisfaction generate happier workers who love to come to work.

This was the topic of discussion at a recent seminar held in Bengaluru, titled “Connecting Happiness to Business Strategy.” Jayesh Pandey, Managing Director-Strategy, Talent and Organisation, Accenture, said that there was evidence to prove that if trust in a boss is high, the emotion will be positive. Research also found that if the gap between what employees deserved and what they desired was narrow, (in terms of infrastructure facilities available at the workplace, rewards etc) it generated positive emotions.

The three drivers of happiness at the workplace are trust in the senior leadership, assurance given to employees about their well-being and smaller gap between what workers desired and what they deserved. There is a direct correlation between these positive emotions and the results achieved, says Pandey.

Rajesh Padmanabhan, Director and Group CHRO, Welspun Group, was of the opinion that when the person’s heart, mind, body and soul are in tandem, the result is happiness. Employers have to focus on putting the careers of their people on track. “Employees should try and bring their souls to the workplace. HR has perfected the 4Ps – policies, processes, performance and practices – and it now needs to focus on purpose which is the key to driving employee happiness. Organisations need to show respect to employees and become listening organisations to ensure that their employees are happy,” he says.

For Sudheesh Venkatesh, Chief People Officer, Azim Premji Foundation, success cannot be pursued, it has to be ensured. “I am not in favour of creating 24X7 amusement parks to create happiness by offering free food and colourful bean bags. Companies should instead get the basics right. They should give employees clear roles, provide them with constructive feedback and make their jobs interesting,” he said.

According to Anil Misra, CHRO, Fidelity National Financial, employee engagement is his emotional commitment to an organisation while employee happiness is the measure of employee satisfaction at work. Trust between employees and the management are triggers for happiness.

Alok Mehta, Founder and Chief Consultant, Alouquik Consulting, is of the view that employees will be happy if they are allowed to express themselves without fear. If a person is unhappy, he is also disengaged, and such a situation could lead to mishaps.

There is a direct correlation between positive emotions and the results achieved. While most HR departments have focused on and perfected the 4Ps, they now need to concentrate on the purposes and reasons that are key to driving employee happiness. Organisations need to show respect to employees and become ‘listening’ organisations rather than ‘telling’ companies to ensure that their employees are happy.

— Vandana Ramnani
On a mission to meet a fugitive, a trigger happy rebel... and (a) self-claimed leader of an armed group with cadres spread over at least four states

Working in terrains inhabited by Left Wing Extremism (LWE) is a big challenge, but at the same time it’s extremely thrilling and adventurous provided you have the quest to explore and fear none.

The excitement is doubled when you are on a mission to meet a fugitive, who is a rebel, has no respect for the law of the land, is highly trigger-happy in wanton killings, moves in jungles on motorbikes and horses, and is self-claimed leader of an armed group comprising around 5,000—the government disputes the figure—cadres spread over at least four states Bihar, Jharkhand, Odisha and Chhattisgarh.

On July 3, I woke up to a call from a conduit, whom I had contacted for a meeting with Dinesh Gope, the self-styled chief of left wing extremist outfit, People’s Liberation Front of India (PLFI). “Bhaiyya green signal mila gaya hai, aaj chaalna hai milne, ready ho jaiye” (Brother, got the green signal, we are going today to meet him, get ready). And he hung up.

I jumped out of bed and, after ages, left the bundle of local newspapers untouched and got ready for the adventurous journey. Minutes later, I was asked to drive in my own personal car to a railway station in a neighbouring district (am committed to non-disclosing the name of the place).
My conduit was waiting there with two strangers. He identified them as businessmen with big landholdings who were being harassed by local petty criminals and their requests to police for justice were falling on deaf ears.

All four of us boarded a local train that came within half an hour. Mixed feelings were going on in my mind about the people accompanying me, but I trusted the conduit. It was going to be my second meeting with Gope. For a person who has never entertained journalists, and whose photograph is not even with the police, I felt I had won his trust in the first meeting and that’s why he was ready to see me again.

As the train proceeded, the conduit kept receiving directions on the phone from Gope and his men. In the three-hour long journey, the meeting venue changed at least thrice. At one point of time, we got down at a railway station in a rural area but had to run back and re-board, as it was deemed an unsafe place for them to travel.

Finally, around 2 pm, the train stopped at a nondescript railway station located in the midst of hills and dense forests and we were instructed to get down. It was a remote tribal village and the fellow passengers who alighted with us were largely tribals who had returned after selling their forest produce in a nearby town.

As the train moved ahead for the next station and the locals had left for their homes down the hill, two young men in jeans and shirts suddenly surfaced from muddy hutments and came to us. They shook hands with the conduit and asked us to follow them.

Barely a kilometer away, in a sparsely populated village, stood five motorcycles. As we reached closer to the muddy hutments, Gope and his men in olive green military attires wielding AK-47 assault rifles and SLRs came out and warmly greeted us. A warm handshake followed by a tight hug, Gope played a good host asking “koee dikkat to nahi hua” (did you face any problems?).

Soon, all of us were asked to sit on the motorcycles—I was pillion to Gope—and they drove us at least 10 kms into the jungle. On the way, he explained how it was getting difficult for him to move freely with forces on hot chase for him through land and air. He elucidated how the state government was wasting its energy and resources trying to track him through drone cameras. “They do not know the strength of our technical prowess. I have the technology to build..."
even a chopper,” he said. I felt he was exaggerating, but played along.

Riding the fancy bikes through muddy, rocky terrains was a risky affair, but they were riding like circus experts. As we climbed uphill to his hideout, I saw gunmen standing in the bushes on either side keeping an eye on movements downhill. Eventually, we stopped by on a cliff, which appeared to be a temporary hideout. Mats were spread out and some fruits were presented to us. Gope spoke to the two businessmen one by one, heard their grievances and assured them of all help to get back their land.

“You see I am doing the police’s job. Scores of people come to me with hope of getting justice. I try my best to help them,” he said, adding that he takes 7% levy from contractors to run his organization. And they call him an insurgent. On the contrary, babus take 15-20% commission from contractors and they become respectable citizens. “This is why I have picked up a gun,” he explained.

Our discussion went on for 90 minutes. We discussed national and international politics, crime, terrorism and his organisation’s vision and mission. I told him that he should not take umbrage to any of my questions. He was not very clear of his organisation’s goals and he had no pin-pointed demands from the government. But he seemed to be enjoying a Robin Hood image among people in the jungle, spending some money from the levy towards development activities like building schools, places of worship and funding marriages among poor.

After the interview, it was time for photo-shoot. He requested not to take his photograph as it would risk his life and impede his plans of getting a passport to travel abroad. But he summoned his boys to oblige me by posing for photographs with their faces covered. It was an exciting experience to make the fierce-looking armed men pose in different styles. But they were cooperative and generous.

Done with the photo shoot, I expressed my desire to stay back and spend a night with them in their camp and see their gun factory, but Gope refused, saying that the forces had intensified their movement in the jungles and there were high chances of encounters with them.

It was 5 pm and the sun was setting in, time for us to return to Ranchi. We heard the conduit tell them that the next train to Ranchi from the nearest railway station was in the morning. Forget public transport, you don’t get to see any humans in the jungle after 4 pm.

But Gope instantly had a solution. He sent two bodyguards to the nearest railway station to ask the station master to stop any express train passing by for few seconds. Within 20 minutes we got clearance to reach the railway station. I was back on Gope’s motorcycle re-tracing the same path.

Around 6 pm, an express train came and stopped for 50 seconds. The station master had done the job. We were the only passengers at the platform and boarded the train.

Around 10 hours of adventure had come to an end. But it was indeed a memorable one.

— B Vijay Murty
It is my belief that as HR/Business Partners we must capture and retain the hearts of our employees, particularly the supremely able and talented, before we expect their minds to tune in and deliver their best. Employees are the assets of an organization and they should be properly nurtured.

Employee Engagement (EE) plays a vital role as it increases a sense of belonging amongst employees and helps the organization encourage employees to deliver results to best of their abilities. Unfortunately, EE is sometimes an afterthought. Instead, engaging employees should be at the forefront and regularly practiced at all levels of the business hierarchy in innovative and engaging ways.

High engagement results in better productivity and outcome. If your team members feel appreciated, they are less inclined to look for other employment opportunities. Fostering a culture of EE can be the key driver to reduce attrition and boost employee retention. One of the biggest advantages of increased EE is that you will be surrounded by happy employees who enjoy coming to work every day and keep the overall environment in the organization positive.

For me, employee engagement is a passion that I consciously practice at Mohali Region. We regularly do multiple activities at Mohali, Chandigarh & Jalandhar locations. This keeps the excitement going for the employees. An EE calendar is shared with the employees at beginning of the month which lists the activities that will be done in the following month in the region. This primarily covers initiatives like Birthday Bash, Coffee with Business Head, Fresh Eye Program, Coffee with SRE, Sports activities, One Minute Games, Quarterly In-house Magazine, all major festival celebrations, Employee Health & Safety related initiatives like Dental & Eye check camps, General Health Check Camp, Reward & Recognition, Training & Development opportunities etc. Through all these activities have increased the interaction of cross-functional teams, higher productivity and better retention of the employees in the region. Employees from all functions actively participate in the EE activities, especially the Supply Chain (SC) team at Mohali & Jalandhar location. Since the SC team is more involved in backend operations, they rarely get the opportunity to interact with the employees in the Mohali Office. With the buy-in of all the function heads, particularly the Business Head & Senior Resident Editor, I am able to make EE Initiatives in my region successful and bring the entire team at one place, thus increasing communication and interactions amongst them.

This is how we, at Mohali region, are trying to make HT Media to become a Great Place to Work. 
— Monica Sharma
Drool over Awadhi Food

Celebrity and home chefs have made Kebabs, Biryani, Chaat, Malai Gilouri and other Awadhi delicacies famous worldwide.
There is something about Awadhi food that even before landing in Lucknow, celebrities and foodies start craving for it! The visitor may not know about the renowned Bhool Bhuliaya (Bada Imambara) or Roomi Darwaza, but one certain stop on their itinerary is Tundey’s whose kebabs and Awadhi biryaini is world famous. For veggies, sumptuous chaat is a big while those with a sweet tooth drool over Malai Gilouri besides variety of other delicacies.

Word of mouth has made Awadhi cuisine famous in Bollywood, amongst television stars and foodies visiting the region. Melt-in-the mouth kakori kebabs, galawati and shaami kebabs, dumpukht biryani, kulcha-nihari make non-vegetarians drool over. Vegetarians swear by Lakhnavi chaat that dots the city and almost every locality has one branded chaat corner serving tikki, matar, multi-flavoured batasha. The restaurants and eateries joining this chaat-wagon have made it all the more tempting. Actor Kangana Ranaut savouring the veggie delight at Shukla Chat House and Royal Café in the film Tanu Weds Manu Returns only added to its magic.

The branding of Awadhi cuisine in films shot here... have put it on the national platter

“Awadhi food has made me what I am today and that’s my identity in the culinary industry. A few big names are very famous but small joints too serve some good stuff. Many home chefs in the city are doing good business. All one has to do is place the order in advance and home cooked royal cuisine is delivered at your doorstep within hours,” says Lucknow lad Ranveer Brar.

Availability of world famous Tundey kebabs, Idrees biryani, Rahim’s and Mubeen’s kulcha-nihari and other delicacies also home delivered through a mobile app is testimony to the growing popularity of these famous delicacies that are now being delivered in far off localities.

Awadi cuisine is worth every calorie bite—drool over the spread and taste some of the finest dishes famous worldwide. You will want to return for more! 🎥

— Deep Saxena

INGREDIENTS:
- 3 tbsp Dr. Oetker FunFoods Mayonnaise Veg
- 2 tsp Tamarind Pulp
- 1 tbsp Dr. Oetker FunFoods Mayonnaise Tandoori
- 1 tsp Red Chillie Powder
- 1 tsp Ginger & Garlic Paste
- 1 tsp Lemon Juice
- 1 tsp Garam Masala Powder
- 1 tsp Besan (Gram Flour)
- 15-20g Red Bell Peppers
- 15-20g Yellow Bell Peppers
- 15-20g green Bell Peppers
- 50-60g Onions (1 quantity)
- 150g Chicken (boneless)
- 10-15g Iceberg Lettuce (for plating)

PREPARATION:
- For the marination take a mixing bowl, add 3 tbsp of veg mayonnaise, 2 tsp of tamarind pulp & 1 tbsp of tandoori mayonnaise
- Add 1 tsp red chilli powder, 1 tsp ginger garlic paste, 1 tsp lemon juice, 1 tsp garam masala, 1 tsp roasted gram flour
- Dice the red, green & yellow bell peppers into large pieces, onions and add some marination to this
- Now add the boneless chicken which we have lightly applied salt to it, to the marination
- Toss well in the marination, same with the veggies.
- Put the chicken pieces on to the skewers along with a few veggies, bake it for about 12 min at 220°C
- Remove from oven and plate as suggested.
Travel is an education in itself and is the best treat for the heart, mind & soul!
Ladies and gentlemen, we shall be landing at 's O'Hare International Airport within a few minutes. Please ensure your seat belts are fastened.” As I heard this announcement, I was overwhelmed by a huge sense of exhilaration. After all, this was my maiden visit to North America, an exciting journey which began on April 5 and lasted three months. Even during the flight, I connected with cabin crew members to pick up some travel tips for the different cities I had planned to visit and, their advice proved very helpful and meaningful during my travels.

My Chicago-based uncle, Shivjit Hundle, who played a key role in encouraging me to take this trip had come to pick me up. As always, I collected city maps and guides from the airport. Unfortunately, for the first week, I had to stay indoors due to rain and chilly winds. But then as the sunny days came, I began to explore what Chicago had to offer.

I fell in love with this magnificent city right from day one when I got an opportunity to see it from a bird’s eye view, thanks to the famous Willis Tower top deck (1,353 feet high) that offers a spectacular view of the city. Because of this, it is always inundated with many tourists. I was enthralled with mighty skyscrapers of Chicago city that are also famous for their architectural tours across the world. When I spotted the grand Lake Michigan on one side of the city, I felt as if it was calling out to me and, paying heed, I spent many days relaxing on the shores of this lake. When I took pictures around the noted ‘Cloud Gate’ commonly known as the ‘Bean’ in which the architecture of Chicago is reflected, I felt proud as it was designed by British-Indian artist Anish Kapoor and is one of must-have-a-photo-taken spot for countless tourists.

Close to my departure time in Chicago, my uncle took me all the way to Springfield, the capital of Illinois State. Springfield is hometown of America’s 16th president Abraham Lincoln and one can visit his home (now a museum) and his preserved neighbourhood. This was no doubt a special experience for me and I also took many pictures inside the President’s home.

After Chicago, Seattle, the headquarters of Boeing, Amazon, Microsoft and Starbucks, was next on my list. Being an ardent fan of airplanes and air travel, I spent several hours at the Boeing factory where passenger planes are made. It also has a remarkable museum where one can dive deep into the history of air travel. One should make sure to see the old Air Force One plane used by several US Presidents. There are no restrictions on photography. In the evening, I enjoyed my coffee at the first Starbucks shop of the world in Pike market located downtown.

Then it was time to discover Canada’s beautiful Vancouver city where my cousin Sanjiv Sandhu resides. He inspired me to discover Vancouver riding a cycle. I realized that cycling through a city allows you to see and absorb a city like no other mode of transport because you are can slowly take in the local flavours and sites of the town. That is why I took to cycling in all the next destinations. In Gastown,
from where Vancouver originated, you feel as if you are in one of Europe’s old towns. During most times the city is surrounded by grand cruise ships. What I will never forget is the captivating ship ride to Vancouver Island to visit Victoria, the capital of British Columbia. The natural scenery on the way is a big treat for my heart and mind.

After Vancouver, I landed in Washington DC, the capital of the USA and given its architecture, I often term it ‘American Rome.’ If one is fond of museums, then DC is a must-visit place as it is home to many museums that have free entry. Besides museums, I also toured the US Capitol (Parliament of the USA), the Department of Printing and Engraving where US currency notes are printed, the White House and the famous National Mall that is home to the Lincoln Memorial. I feel it is a learning experience to be in DC for both young and the old.

For Toronto, I took a bus from Washington DC. Like Willis Tower in Chicago, I visited the very popular CN Tower (1,815 feet high). Toronto and Lake Ontario around it were like an inspiring picture. A walk on its popular Yonge Street was a very lively experience where one comes across many live street performances.

I concluded this trip in New York City (NYC) where I spent the last two weeks mesmerized with what it is known for. Reaching the Statue of Liberty was like a dream come true as I had read about and seen it many movies. The 9/11 memorial and museum made me emotional. Crossing Brooklyn Bridge was fun. Going to the Times Square made me feel special as I had often seen its videos on YouTube. NYC is a place where you feel much at home because it has a large immigrant population. I will always remember being part of July 4 (America Day) celebrations with fireworks and music around the Brooklyn Bridge. I intend returning to North America soon as travel is an education in itself and is the best treat for the heart, mind and soul.

— Rameshinder Singh Sindhu
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Quick, do the math. If it takes you two hours to read one policy brochure and there are 65 brochures, how much time will you spend reading? 130 hours, or a 16 eight-hour days. What, you have a day job and need to work? Skip your TV and workout and spend two hours a day reading them and you need 65 days. By which time there will be another few products in the market and your attempt to be a literate consumer who looks at disclosure statements and reads the policy documents before buying a medical insurance plan will remain undone. If you had other products to buy, such as life insurance, investment plans, home loans, you should pretty much leave everything else and just reach for the brochures.

How is an average customer supposed to buy a product given the choices, complexity and fine print that most financial products carry? One way is for third parties to rate and rank products on various parameters to generate league tables that customers can look at in order to prepare a short list. For example, Indian mutual funds have more than 2,000 products in the market and one way to shortlist funds is to look at three independent league tables. We do the Mint50 list of 50 investment-worthy funds (find it at: http://mintne.ws/2ax8SYA). Morningstar and Value Research generate a star rating system. These ratings don’t just look at last year’s return but also metrics of risk and track record. Even after ratings and rankings, the final choice of a fund mostly needs the help of a financial adviser because of the complexities involved in building a robust portfolio.

We don’t see so many league tables in the insurance sector and there is a reason for that. We’ve just finished our third annual medical insurance rating process to cull out the good from the bad from the 65 policies with over 400 policy points. You saw the ratings earlier this week and can read the entire package at: http://mintne.ws/2aVjLUD. It took us (both Mint and our ratings partner SecureNow Insurance Broker Pvt. Ltd) more than two months of work to generate the ratings. Our ratings don’t just give you the cheapest plan but a sophisticated metric that rates a product across metrics of price,
product benefits and claims experience. Our rating partner goes through every brochure and public disclosures put out by the Insurance Regulatory and Development Authority of India (Irdai) and public disclosures made by companies. The process is exhausting on many counts. The first being poor regulatory standards of data disclosure. For example, the disclosure on claims clubs together group and individual claims. Sometime back I used my company’s group mediclaim card to settle my mother’s cataract surgery bill. Earlier, I had used her own policy. The difference in the two processes was stark. Group claims are easier, faster and you usually get paid the full amount. Individual claims take longer, are rejected more and are not paid fully. Surely a rating for individual policies will need individual claims data? Our good regulator does not ask for data disclosure across the two very different pools. Worse, some companies club together all claims under one head, including government schemes such as Rashtriya Swasthya Bima Yojana. Our rating partner says that the difference in the claims number between group and individual policies is huge with some companies showing about 50% claims settlement experience. We’ve been highlighting this obvious information gap for three years now, but segregated data across policies is not part of the regulatory reform process.

Second is the errors we continue to find in the public disclosure that firms make. Our process is to download the public disclosures made by companies on their websites and mail them the data that we plan to use, for, say, claims. Three years ago, a large number of companies wrote back saying that their own numbers were wrong and updated the correct numbers for the purpose of our rating. These errors have come down after three years but continue to exist. However, two of the four public sector insurers who got back to us, did not correct their data even when we pointed it out. The simple fact of a public oversight by a third party is reducing the number of errors in companies’ public disclosures. Wonder if this role should not be played by the regulator, while we simply download and use the data instead of double checking their numbers. 

— Mint Money

**END NOTE**

Please understand what a marketplace based on full disclosure and financially literate consumers means. It means disclosures that are meaningful from the point of view of the customer and not regulatory ease, or worse, regulatory complicity with information-hiding firms. It means disclosures that are machine-readable to encourage comparison. And not uploaded PDFs. It means responding to evidence when it stares at you in the face. I don't think it is an unreasonable request to fix data disclosure so that it is relevant to consumers, open to comparison and correct. If even these basics are not there, I'm not sure if you even understand the market you regulate.
Stress Relief Games

Games designed to relax without compromising on the excitement, anticipation, integral to gaming

Mention the word “gaming”, and most people would think of high-adrenalin digital battles with deadly weapons, vehicles careening at breakneck speeds, and explosions. For many, even mobile games are synonymous with noise and excitement. The last thing one would expect them to be is relaxing. But they can be.

We are not talking about random puzzles. There are games designed to have an almost hypnotic effect on the player—using colours, patterns, music and gameplay—to bring about a sense of relaxation, all without compromising on the excitement and sense of anticipation that’s an integral part of gaming.

Sounds difficult to believe? The next time you feel a trifle stressed or worked up, just try one of these games and, before you know it, you might find yourself a step closer to what Master Shifu pursued for so long in Kung Fu Panda—inner peace.

1 THE ROOM
The Room does have some shades of suspense. But at its basic best, this game is about picking up clues, spotting ciphers, moving things around to open boxes, and then getting out of the room. Some might find the idea of being alone in a room slightly frightening, given that the music too adds a touch of melancholy or spookiness. But it’s exciting nonetheless to look for the next clue.

2 MONUMENT VALLEY
A princess has to solve puzzles to save her kingdom. And to do so, she has to travel through different buildings, looking for doors, working her way around corners, using lifts, etc. All of these are set in a fantasy environment—palaces seem to float in the sky, the tiles on pathways move, and levers control paths. Your task is to ensure that the princess avoids every danger on her way as she moves towards her goal. One wrong move, and you go back to the starting point. But the game is so simple that you wouldn’t mind starting from scratch.

24.7 Million in worldwide revenues last year, mobile games have become the important digital platform
3 **CONTRE JOUR**

This incredibly simple game has blurred the lines between gaming and interactive art. It is monochrome and involves the travels of what seems to be a living creature, named Petit, with a very large eye. You cannot move Petit, but you can transform the world around him, create valleys, hills and the like to make Petit move—and he does move when you draw all these.

Your goal is to help Petit collect enough light by touching the flares and bulbs placed at strategic locations in the game and help it reach its destination at the end of every level. There is plenty to test you, especially as you have no control over the movement of the main character, and can only change the landscape around it to make it move, but the soothing music, beautiful graphics and the uber cute Petit itself will keep you smiling right through it all.

— Nimish Dubey

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4 **ALTO'S ADVENTURE**

A boy has lost his llamas and has to snowboard down the hills to find them. Sounds like an endless runner/boarder of sorts? Well, Alto's Adventure is that. And yet, unlike Temple Run or Subway Surfers, the action is anything but hectic. You can do stunts on your snowboard, like somersaults, but there's no need to rush. Relax your mind as you watch snowflakes fall on the trees and listen to the peaceful music. The game received “universal acclaim”, with high praise for its art style and aesthetics.

85% of gamers are below 44 years, and almost two-thirds of all are males

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5 **ZEN Bound**

What is so special about tying a rope around a wooden object? You have to play Zen Bound to find out. The aim of the game is to move an object to ensure that a rope gets twined around it. The interface is clean and uncluttered. The wooden objects are beautifully crafted, and there are no buttons—you have to move your phone around to make sure that the rope falls in the right place. Do this while listening to some beautiful music playing in the background.

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6 **SHADOWOMATIC**

The basic premise of this game is extremely simple—move objects around to create a shadow of another object. There are no weapons, no dialogue... just the player trying to blend a bunch of objects to make shadows. The graphics are brilliant—each object is outlined with amazing clarity. Combined with the relatively understated music, the game creates a soothing ambience. The project is focused on delivering immersively photorealistic graphics across iOS devices and the new Apple TV, combined with gameplay that's stimulating, challenging, and relaxing at the same time.
वाइल्ड लाइफ और पहाड़ के शौकीनों के लिए नैनीताल स्वर्ग

नैनीताल के आप वाइल्ड लाइफ एडवेंचर और पहाड़ों पर पुराने के शौकीन हैं तो आपके लिए नैनीताल एक बेहतरीन दूसरी इंडिया डेटस्टेनिशन साबित हो सकता है। यहाँ पहाड़ों के खूबसूरती के साथ आप वाइल्ड लाइफ के रूप में का भी आनंद उठ सकते हैं। नैनीताल के आसपास की पौधों के साथ वास्तव में यह वर्तमान दिनों अनुकूल है। आपकी खूबसूरती वर्षा के चांदी के दिन यहाँ आपका चांदी के दिन का समय हो सकता है। इसके अलावा कार्बेट नेशनल पार्क और नैनीताल वाइल्ड लाइफ संरक्षक ने वापस आपकी खूबसूरती को आपके नजरदीन से निर्धारित करता है।

कार्बेट नेशनल पार्क
कार्बेट नेशनल पार्क, भारत का पहाड़ और दुनिया का लिसिया सबसे बड़ा नेशनल पार्क है। लगभग 1318 वर्ग किलोमीटर में पैदल कार्बेट नेशनल पार्क के बाहर यहाँ दुनिया में प्रसिद्ध है। पार्क को पांच जोन (हिंदा, बिज्जनी, बिकला, दुर्गदीवा और सोनानदी) में बांटा गया है। मैंलायिया के लिए निर्धारित पांचों जोनों में खेत को सहन के लिए नव विभाग के विषय में नहीं। वैसे तो हर साल 15 नवबर को पार्क पर्वों के लिए पुरुष खुलता है। पर विज्ञानी और भिड़ना जोन पर्वों के पूरे साल खुले रहते हैं।

नैनीताल दूर और वर्षाओं अपने विश्व स्तर की आर्यक में से 1600 रुपए में जीप से कार्बेट पार्क में पुराना देखा। वेबसाइट पर भी चुकिंग करें जा सकता है।

नैनीताल वाइल्ड लाइफ टेंडरी
नैनीताल को साल 2012 में वाइल्ड लाइफ संयुक्त का दर्जा मिला। वह नैनीताल धरी के दोनों की जनी की चांदी के बीच बसा इतना है। मध्यप्रदेश का पैदल सैल करते हुए 30 से अधिक खास प्रजातियों आपको यहाँ जोर आएगी। वहे वार्षिक के भी खूबसूरत डेटस्टेनिशन है।

34 OCTOBER 2016
साहस-रोमांच का सफर

गंगा की लहरों में साहस और रोमांचक सफर की चाहत रखने वालों के लिए ऋषिकेश सबसे परसंदीदा स्थल बन गया है।

रागिंतम का कारोबार 1976 में शुरू हुआ। आज भी शहर के नजदीक होने के कारण इसे सुरक्षित भाव से माना जाता है। गंगा नदी के तेज बहार, पड़ोसी के आकर-प्रकार की विविधता और पृष्ठ की प्रुथ्य मास से आकर्षित होकर रागिंतम के जन्म के बाद लोग जल नीलें तथा पूजा और आश्रय के लिए यहाँ से यात्रा करते रहे। रागिंतम के प्रति लगातार बढ़ते मानसिक और शांति का लाभ भी है। इससे लोग मनोरम और शांति में समय बिताते हैं।

कैसे पहुँचे गंगा घाटी
दिल्ली से मेट्रो-हर्द्वार होकर पर्यटन ऋषिकेश पहुँच सकते हैं। कीर्ति 242 किलोमीटर की दूरी बस से सात पट्टे और कार से पाँच घंटे में तव होती है।

प्रमुख टीपिंड
सूत्र दो सेंटर: रांची अध्यक्ष और केरल भवन।
झींफ: भारत राष्ट्रीय और फिर लाइन से पूर्व।
राजनीति खेल: इस कार और भारत अलग भाव रखे हैं।
नालंदा खंडहर

यूनेस्को की वर्ल्ड हेरिटेज साइट में शामिल हुआ यूनेस्को की वर्ल्ड हेरिटेज साइट में शामिल हुआ

इंदियाल के प्राचीन दौर में पूरा दुनिया को जान की रेखा से आलोचित करने वाले प्राचीन नालंदा विश्वविद्यालय ने एक बार फिर बिहार का मान देखा किया है। नालंदा युनेस्को, सांस्कृतिक, एवं शिक्षा क्षेत्र के अन्य अभियानों के अलावा वहाँ के अभियानों का कई हरिटेज साइट में शामिल कर लिया है। यह बिहार की दुसरी और देश की 233वीं धरातल है जिसे कई हरिटेज साइट का दर्जा दिया गया है।

व्या होगा फादवाद
कार्ट हेरिटेज मैटेन में शामिल होने से बहुत अनेक बातें दूरालिनियों की संख्या में कृपया होगी। उन्हें मिलने वाली सुविधाओं में बढ़ती है और इस व्यवस्था अधिक चुनौती मिलेगी। थारो के संस्कृति पर यह एक अधिक खूब किया जाएगा कार्ट के कम से कम दो किलोमीटर की दूरी को बढ़ा कर जोन घोषणा किया गया है। इसके अधिकारी, सुरक्षा व संरक्षण की निगमिती एमाई (आधुनिकता विधान क्षेत्र व अफ ईडिड) और बिहार सरकार की होगी।

व्या है इतिहास
नालंदा विश्वविद्यालय के अवशेषों की खोज अलेक्जेंडर कनिम्म ने की थी। माना जाता है कि इसकी स्थापना 450

प्रवृत्ति आरंभण
नालंदा प्राचीन काल के सबसे बड़ा अभ्यास केन्द्र था। तुलिया के जिससे प्रारंभिक विश्वविद्यालय के अभ्यास समुद्र के खा हो प्राचीन राजस्थान अल्मोट ने भी इसे दान दिया था।

महान शासक हरिचन्दन ने भी इसको दान दिया था। हरिवंदन के वाद गायल शासकों ने भी इसे दान दिया था। विश्वविद्यालय का अभियान 12वीं शताब्दी तक बना रहा। माना जाता है कि 12वीं शताब्दी में तुलंक आक्रमणकारी बढ़वार खिलजी ने इस विश्वविद्यालय को जला डाला।

एक 10 हजार चाल रहकर शिक्षा लेते थे। ये हजार शिक्षक उन्हें दीजाक करते थे। गुण रजस्वल ने प्राचीन कृषिक वालुकलीत व विश्वविद्यालय का संस्कृति किया। वह यहीं आये के क्षेत्र और लागे कार्टों के पालिकाओं के समस्त दिखाई देते हैं। समाज अलेक्जेंडर तथा हरिचन्दन ने यह सबसे ज्यादा मतभेद, बिहार तथा मंडल का निर्माण करवाया था।

प्राचीन विवि के अवशेष के परिचय
14 हेक्टेयर में इस विश्वविद्यालय के अवशेष मिले हैं। खुदाई में तीनों समस्त इमारतों का निर्माण लाल पट्टर से किया गया है। यह पार्श्व क्षेत्र से उत्तर की ओर बना हुआ है। यह बिहार इस परिसर की पूर्व दिशा में स्थित था, जबकि मंडित या पूर्व पट्टर दिशा में। इस परिसर को सबसे मुख्य इमारत विवाह-एक थी। वर्तमान समय में भी वह तीन मंडित इमारत मौजूद है। इस परिसर को सबसे मुख्य इमारत के समय बनी हुई है। अभीत

आंध्रे बोलते हैं
विश्व में कुल परिसर की संख्या: 1,035
भारत में कुल विवि परिसर: 33 (गलंडा समेत)
यूनेस्को के अनुसार नालंदा अवशेष का क्षेत्रफल: 24 हेक्टेयर।
बफर जोन का क्षेत्रफल: 57.88 हेक्टेयर।

प्राचीन नालंदा विश्वविद्यालय के अवशेष के यूनेस्को की वर्ल्ड हेरिटेज साइट में शामिल हो जाने से न सिर्फ नालंदा और विहार, बल्कि पूरे देश की गिरिजा बढ़ी है। भारतीय पुरातात्विक संस्कृति व विहार सरकार के दायित्व भी काफी बढ़ गये है।

– डॉ. प्राचीन कुमार मिश्रा, पुरातत्व अधिकारी, दिल्ली

PHOTOS: SHUTTERSTOCK
रांची के अनदेखे झरने

झारखंड पर प्रकृति ने दोनों हाथों से जी भर कर प्राकृतिक संपादा और नैसर्गिक सौदर्य लुटाया है।

बिहार के प्रसिद्ध साहित्यकर्ता प्रसाद ने छोटनगर्हुपुर के प्राकृतिक सौदर्य से आभूषण होकर अपने यात्रा वृत्तांत में लिखा था—‘छोटनगर्हुपुर स्वर्ग का एक टुकड़ा है।’ साहित्यकर्ता को यह टिप्पणी वृद्ध होने से बचाया था। आज भी छोटनगर्हुपुर के ये प्राकृतिक स्थल बरसी से पर्यटनिक के लिए आकर्षण के केंद्र बने हुए हैं। ये सभी प्रमुख झरने रांची नंदी से पच्चीस किलोमीटर के ही—गिरते जंगलों के बीच स्थित हैं।

दशान फोल
रांची शहर से 30 किलोमीटर दूर रांची–जमशेदपुर ग्रेटर राजमार्ग 33 पर तैमात सड़क पर एक सुंदर झरना को लगभग 13 किलोमीटर तक जाता है। यहां चढ़ते और जंगलों से फिर दशान फोल की छोटी देखने वाली स्थानी हर साल घूमते हैं। दशान के साथ, उसके सामने 144 फीट ऊंचाई से पानी नीचे मिलता है। यहां गिरते हुए वर्षा का पानी नीचे गिरता है। द्वारा नीचे जल्दी से गिरते हुए नीचे बांध बनता है। दशान फोल को लेकर एक लोककथा भी प्रचलित है।

हुंडाँडू फोल
रांची शहर से लगभग 45 किलोमीटर दूर रांची–पूरी राजमार्ग पर अंतर्गत अनाड़ा जंगलों के बीच हुंडांडू फोल राज्य का सबसे ऊंचा जलप्रपात है। यहां लगभग 250 फीट की ऊंचाई से पानी नीचे मिलता है। जहां पानी गिरता है, वहां वायुविज्ञानों के माध्यम से गर्माई गई बांध घोलता है। स्वर्गीय नदी से निकलते हुए इस झरने का पानी इसके ऊंचाई से गिरते हुए नीचे चारों ओर सफेद बांध से दृश्य उत्पन्न करता है।

झोला फोल
रांची शहर से ही 23 किलोमीटर दूर रांची–पूरी दड़क से कटकर एक सुंदर पूर्व–पश्चिम का और जाता है। तकतीयन ने किलोमीटर दूर झोला फोल सैनिति के लिए सदर्य आकर्षण का केंद्र बना है। यहां चढ़ते के बीच से गिरते का पानी सी घंटे की ऊंचाई से नीचे गिरता है। इसमें से नीचे जल्दी से लगभग 500 सौदियों का सहारा लेना पड़ता है।

झीला फोल
झीला फोल भी झोला फोल के साथ पर है। लेकिन यह इससे चार किलोमीटर अग्रे जंगलों के बीच स्थित है। यह भी सैनिति के केंद्र आकर्षण का केंद्र है। यहां झरना से गिरते नीचे झरना से पहुँचा जा सकता है। जोड़ा वा गोतमभारा स्टेशन पर उतर कर पहुँचा जा सकता है। यह इसका फलन लोगों की नजरों में नहीं था। यहां वह तक पहुँचने के लिए जल्दी बना गया। आज सैनिति के नजरों में यह प्राकृतिक केंद्र आकर्षण का केंद्र बना हुआ है।

स्वर्गीय नदी से निकलते हुंडांडू झरने का पानी इतनी ऊंचाई से गिरते हुए नीचे चारों ओर सफेद बांध से दृश्य उत्पन्न करता है।

—चंदन मिश्र
अब गणित का पेपर नहीं करेगा परेशान

इस साल गणित के पेपर को सीएसई के छात्रों को खास परेशान किया था। बेहद कठिन सवालों के होने से छात्रों को भी उलझा दिया था। इसे देखते हुए सीएसई ने गणित के पेपर को आसान बनाते हुए इसमें बड़े बदलाव करने का किया फैसला है, जो मार्च 2017 में लागू होंगे।
नए डिजाइन में छह अंक का एक और चार अंक के दो सवाल कम किए गए हैं। अधिक अंक वाले सवालों को हल करने में अधिक समय लगता था। अब यह अवधि कम होगी।

26 के स्थान पर आए 29 सवाल
मार्च 2017 में होने वाली बोर्ड की परीक्षा में गणित के पेपर में 26 की जगह 29 सवाल आए। पेपर में छह और चार अंक वाले सवालों की संख्या को कम किया गया है जबकि दो अंक के सवालों की संख्या को व्यापक रूप से बढ़ाया गया है। इस बार की परीक्षा में सवालों के स्वरूप को बदला गया है। अंक श्रेणी में बड़ी बदलाव हुई है।

पाठ्यक्रम सीबीईईएस के अनुसार कार्यरत पेपर द हिंदी स्कूल सर्टिफिकेट एजुकेशन (सीआईएससी) क्लास 11 और 12 के विषय के पाठ्यक्रम को केंद्रीय माध्यमिक शिक्षा बोर्ड (सीबीईईएस) के अनुसार करने का निर्देश किया गया है।

आवश्यकता को घटाने की कोशिश
एक्सीजन में पेपर के हल करने का अवधि को भी घटाने की कोशिश की गई है। छह अंक का एक और चार अंक के दो सवाल कम किए गए हैं। अधिक अंक वाले सवालों को हल करने में अधिक समय लगता था। पेपर के नए डिजाइन में विविधताओं के लिए आवश्यक विविधता भी बढ़ा दी गई है।

चार भागों में होगा नया पेपर
एक्सीजन में पेपर को चार भागों को बदला गया है जबकि
कैमरा बोलता है...
एक हजार शब्दों को बयां कर देती है। ‘हिन्दुस्तान’ के मुरादाबाद, पटना और हल्द्वानी संस्करणों के फोटोग्राफरों ने ऐसे कुछ यादगार पलों को अपने कैमरे में कैद किया है।
1. चंद्रशेखर रेलवे स्टेशन पर दुर्गमता पर भीड़ होती है। महिलाएं भी जाना जंक्शन में डालकर ट्रेन की छात पर सकर करती है।
2. मनकार को किसी ख़ुसी नहीं। चंद्रशेखर कोलकाता के बाहर है। मनकार भीतरियों के लिए प्रशिक्षण करते नज़र आए।
3. भट्टावर में संचालक अपहरण के अंतिम फर्जी पर करेंवाल में गई। इस प्रकार महिलाएं ने हाथ जोड़कर रुबुल की रूपरेखा।
4. दक्षिण पूर्व दिशा में पश्चिम भारत में जोड़ने वाला प्रेमदूल जंजीर हो गया है। यह कमी भी हदसे का सबब बन सकता है।
5. हदस्की से आ भी भी अवार्ड नाले में पलट गई। लोगों ने शीशों तोड़कर बाहर निकाला।
6. हदस्की के बंधुपुर ढंग की एक स्थानीय में लाइ गीता अग्रणी के लिए हनुमनकन्ना झंडे रखे जुड़ते हैं।
साल के आखिर में बस एंटरटेनमेंट एंटरटेनमेंट एंटरटेनमेंट एंटरटेनमेंट

लोहारों के इस मौसम में बॉक्स ऑफिस पर कई बड़े सितारे और फिल्म मनोरंजन के लिए एकमात्र तैयार हैं।

इन तीन महीनों में बॉक्स ऑफिस पर इमोशन, रोमांच, एक्शन और फिल्म मकानों की ऐसी विशाल विवेध है कि दर्शक इसका हिस्सा बनने चाहते ना पहुंचें, वह होना मुश्किल ही लग रहा है। अक्टूबर, नवंबर और डिसेंबर में कई बड़े एक्सस हैं जो कहीं बड़े डरायक्टर। हर फिल्म का अपना जादू अपना अंदाज़। उस पर लोहारों का मुड़ एक अंतर्राष्ट्रीय फिल्म को भी कंपन्य जो उदय ही देगा।

इनमें से एक बहुतायतिक फिल्म एमसी धोनी आज़ाद रिलीज़ किए गए हैं कि जो कितने दर्शकों के पास एक भी हिस्सा नहीं है। फिल्म की टेलिग्राफ है द स्टार्स आज़ाद। जांच है कि धोनी की अब तक की अनेक बड़ी कहानियों की हर कई जानना चाहिए। धोनी ने क्रिकेट प्रमियों की ही नहीं आर-बीटी के दिनों में बसते हैं। दर्शकों को रिह्यांक लिया, वह एक आम बात है। इस फिल्म में कामे की लोंगे शिखर लादन से लोग गई हैं। पुरूष मस्तिस्ता रुप आए भी दिना दादी ने फिल्म से दे चुका है। अक्टूबर बढ़ते डेज़ू और बढ़ते डरायक्टर की भिड़ंत के नाम रोगिया। इस महीने तीन बड़े कर की फिल्मे ‘मिलिंगा’, ‘शिखर’ और ‘ए दिल हे मुश्किल’ प्रदर्शित होने हैं। तीनों ही फिल्मों में पढ़े और पढ़े के पीछे बालीबुलुड़ के बड़े नाम शामिल हैं। 7 अक्टूबर की रिलीज़ हुई ‘मिलिंगा’ के निदेशक हैं ‘भाग मिला भाग’ फेस रंकों और मुख्य कलाकार में। इस फिल्म से अंतर्क वर्ग के बैंड वर्चुअल हेड्स कर रहे हैं। फिल्म के टीज़र और ट्रेलर वेबसाइट प्रमो केमानों में हो हर्षदर्शना इस दमख के दिख रहे हैं कि दर्शक उन पर आपने पैसे नोचार कर रहे हैं। बजेत 28 अक्टूबर को अक्टूबर रेहान निर्देशित फिल्म ‘शिखर’ भी रिलीज़ होने जा रही है। फिल्म एकॉन जोर डिल की है और सीडी रैली में ‘भेंट अब ती है।’ फिल्म के ट्रेलर देखकर हाइलाइट फिल्म का आमंत्रण होता है।

अंकले अजय ही फिल्म की पहली सिटी के लिए कपयु साधित हो रहे हैं। पैसे इस फिल्म की उसी दिन टक्कर द रही है करण जोड़र की ‘ए दिल हे मुश्किल’। ‘ए दिल हे मुश्किल’ में लें समारोह करने जोर ने निदेशक संभाला है और सवार में है
रणबीर कपूर, एक्शनर्स और बानीस, अनुष्का शर्मा और फववद खान जैसे बड़े और मेमम सितारे। फर्स्ट डे फर्स्ट शो देखने वालों के लिए, जब यह मुश्किल होगी कि एक ही दिन दिन रिलीज़ हो रही इन दो बड़ी फिल्मों में से किसे देखने जाए। उन दोनों फिल्मों के बीच हुई कंट्रोलर्स ने भी दोनों ही फिल्मों को हासिल किया है। दोनों फिल्मों के प्रोड्यूसर कामकाज से ज्यादा खर्च गये हैं, जिसमें मनोरंजन की भी भांति पड़ी है।

अजय देवगन ने कहा था कि देखदार पर दिखायी दी अंकन झुकी है। अजय देवगन के लिए काम करना उसके लिए काम है। अजय देवगन के लिए काम करना उसके लिए काम है।

23 दिसंबर को प्रदर्शित होने वाली फिल्म ‘दंगल’ की पुष्पभूमि पहलवानी की है। ऐसे में ‘सुल्तान’ से इसकी तुलना होना स्वाभाविक है। वे कहते हैं की आत्मविश्वासित करने का तत्व रखते हैं और आत्म-भूषण में भी। 23 दिसंबर को प्रदर्शित होने वाली उनकी फिल्म ‘दंगल’ की पुष्पभूमि पहलवानी की है। ऐसे में जुलाई में रिलीज हुई मालमत की ‘सुल्तान’ से इसकी तुलना होना स्वाभाविक है। इसके आत्मविश्वासित करने का तत्व रखते हैं और आत्म-भूषण में भी।

दंगल’ का मिश्रित आत्मविश्वासित करने का तत्व रखते हैं। फिल्म का दौरान अभिनवों में आत्मविश्वास के कंटेनियों पर ही लगना है।

फिल्म का निर्देशन चित्रकार और भूतनाथ निर्माता केम निरोजा ने किया है।

9 दिसंबर को रिलीज होने वाली ‘दंगल’ से भी दर्शकों को काफी आस है। दर्शकों को काफी आस है। यह फिल्म जॉर्जे फेसन के लिए काम करना उसके लिए काम है। फिल्म जॉर्जे फेसन के लिए काम करना उसके लिए काम है। फिल्म जॉर्जे फेसन के लिए काम करना उसके लिए काम है।

फिल्म जॉर्जे फेसन के लिए काम करना उसके लिए काम है। फिल्म जॉर्जे फेसन के लिए काम करना उसके लिए काम है। फिल्म जॉर्जे फेसन के लिए काम करना उसके लिए काम है।
छोटी उम्र में ही बच्चों को उपहार में दें गुल्लक

कहते हैं जो आदत बच्चों को बचपन से ही लगाई जाए, वह ताजार साथ रहती है। ऐसी ही एक आदत बचत करनी की भी। बच्चों में बचत की आदत छोटी-छोटी जिम्मेदारियां उठाने से और विकसित होती है।

स्कूल में बच्चों को कई बार सिखाया जाता है। दोनों वित्तीय योजना और खासकर बचत के बारे में उन्हें कई जानकारी नहीं दी जाती है। यहां तक कि हम भी इसे बांटते हैं की क्रेडिट कार्ड कैसे काम करता है, बचत पर व्याग कितना मिल रहा और कितना देखा रहा है और क्या देखा नहीं है। जैसे जानकारी बेबियों मल्लम पढ़ती है। हम बहुत मुश्किल से बचत और वित्तीय योजना के बारे में जानकारी हासिल कर पाते हैं। लेकिन अपने बच्चे को बेबियों बांटता से बचत और उसके तरीके को बारे में बताकर है, जो उनके भविष्य के लिए बेबियों पयों हैं।

इसकी शुरुआत तब कर जब बच्चा है तब समझने लगे कि कोई सामान खरीदने के लिए पैसा क्यों है। यह तो संगठन है जब उसे बचत के बारे में सिखाया जाता रहता है। इसके लिए स्कूल भाग और आवश्यकताओं के अनुसार। अंतर्दृष्टि इसके बेबियों स्थल पर की जा सकती है। इसके लिए स्कूल भाग और आवश्यकताओं के लिए पैसा लेने और खरीदने की तरीका के लिए है। इसे बेबियों के बारे में सिखाया जाता है।

जब बच्चा है, तब उसे बचत करने की तरीका और बेबियों खरीदने के लिए झूठ सहायता लिया जा सकता है। इसे बेबियों का अंदाजा लेने का अंदाजा लिया जा सकता है। इसे बेबियों का अंदाजा लेने का अंदाजा लिया जा सकता है। इसे बेबियों का अंदाजा लेने का अंदाजा लिया जा सकता है। इसे बेबियों का अंदाजा लेने का अंदाजा लिया जा सकता है। इसे बेबियों का अंदाजा लेने का अंदाजा लिया जा सकता है।
जागो गाजियाबाद मुकाबले को दौरे हज़ार मर्दानी तैयार

महिला अपराध से निपटने और मनचलों को सबक सिखाने के लिए ‘जागो गाजियाबाद’ मुहिम से शहर की हजारों बेटियों जुड़ीं। इन्हें खासतौर से आत्मरक्षा का प्रशिक्षण दिया गया। ‘हिंदुस्तान’ के इस प्रयास को सभी ने सराहा।

हिंदुस्तान’ ने गाजियाबाद के लोगों की समस्याओं से मजबूती रहा जा रहा है। इस क्रम में महिला सुरक्षा एक अभियान शुरू हो गया। इस अभियान का उद्देश्य सड़क स्थलों, सड़कों और सड़कों के साथ साथ हरिी पुलिस के सहयोग से इनका निर्माण हुआ। इस क्रम में महिलाओं का मुहिम चलाया जा रहा है।

‘जागो गाजियाबाद’ अभियान की शुरुआत करने वालों को यह जानना दिलचस्प है। वे अपने गाजियाबाद में महिलाओं के ग्राहकों की बारे में जानते थे। इन्होंने सरकारी मैट्रिक्स के लिए इनका निर्माण कर दिया।

‘हिंदुस्तान’ ने इन महिलाओं को न केवल प्रशिक्षण के लिए वर्तमान बच्चों के लिए यह शिक्षा कर दी जा रही है। जागो बुधवार का शुरूआत 5 जून को हुआ। इन लोगों के इस दुखाव के लिए राह रखने में सहयोग दिया। इनके अंदर खासतौर पर महिलाओं और बेटियों के अंदर अपनी सुरक्षा को लेकर बांटे भव से लटौने का आत्मविश्वास जगाया।

इस प्रयास में महिलाओं का छात्रों की स्वत:समर्थि भागीदारों ने हैरत का बांटा। ‘हिंदुस्तान’ ने अपनी खास मुहिम जागो गाजियाबाद की शुरुआत 5 जून की। निवास वाले लोगों से पूछा गया ये महिला सुरक्षा, बचाव, बाल, बच्चों को दुःखियाँ और वेतन के संबंध से बात की। इसके बावजूद इनके साथ भी सहयोग का आग्रह किया गया।

इस प्रयास में महिलाओं का छात्राओं की स्वत:समर्थि भागीदारों ने हैरत का बांटा। ‘हिंदुस्तान’ ने अपनी खास मुहिम जागो गाजियाबाद की शुरुआत 5 जून की। निवास वाले लोगों से पूछा गया ये महिला सुरक्षा, बचाव, बाल, बच्चों को दुःखियाँ और वेतन के संबंध से बात की। इसके बावजूद इनके साथ भी सहयोग का आग्रह किया गया।
इन किताबों में है मन के तारों को 
झकझोरने की ताकत

हिंदी और विश्व साहित्य की ये कुछ खास किताबें हैं, जिन्होंने दुनिया में लाखों लोगों के जीवन पर असर डाला है।
कहीं राजनीति है, कहीं अध्यात्म तो कुछ किताबें ज्ञान के साथ आपका मनोरंजन भी करती हैं।

**लिखार्थ**
हरमन हैस का यह उपन्यास 1922 में आया था जो गैरस बुद के समय एक महान लेखक सिस्करॉफ़ की अनूठी फ़्रीक्यूलर याज्य का अद्वैत विश्वास है। मुल रूप से जर्मन में लिखा गया यह उपन्यास भारतीय वर्तमान के गहन खेलों भी है।

**द अल्फेर्गेस्ट**
ब्राजिल के मशहूर लेखक वाल्डर कोर्ट्रों की 1988 में प्रकाशित अनुपम कृति 'द अल्फेर्गेस्ट' संपादन के गहरे संदर्भों में कहानी है जो जीवन की मुख्य बाबुल्लों को पुतल-पुतल की तरह ठेकरा बाजरा दुनिया काटने करता है।

**बुझे यांह वाहिहे**
सुश्रृंखला का यह उपन्यास भी हिंदी के बेंगल सेवन में शामिल है। भारत का बाबूलबों और फिल्मी दुनिया में एक छोटे से नेता के साथ वस्त्र की संभंधित कहानी है जो अपने पर से विश्राम करके दिली अपनी है।

**कल्षिकथा माया बैर्पास**
अकेला सरायनी का यह वो विशेष उपन्यास माया बैर्पास के कई कारकिर्दी को अद्वैत करता है।

**राम दसाउरी**
श्रीलाल शुक्ला का यह उपन्यास हिंदी के बेंगल लेखक का आया है। आदर्श के बाद भारत के गाँवों की दुनिया, 

**PHOTO: SHUTTERSTOCK**
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